

Walking as a Question

International Walking Arts Encounters/Conference (Prespa and remote)

July 4th to July 17th 2021, Prespa, Greece

What questions does walking pose? What questions can walking be used to explore? Who walks? Who chooses to walk? Who is forced to walk? Who can walk? Who cannot?

Thirty local walks and workshops, twenty hybrid workshops and fifteen audio walks (in Prespa and remote), twenty online events (workshops, talks and panels) take place together with an exhibition and a three day conference in the village of Lemos at the Prespa Lake at the border of Greece, North Macedonia and Albania. The walks in Prespa intersect with walks of ten hubs in three continents, bringing walking together to a global level. This stands for a collective and collaborative celebration with more than a hundred walks around the planet in just ten days.

In raising walking as a question in itself, we invite critical and artistic engagement with the limits and possibilities of this most everyday of modalities. Walking as a Question brings artists and researchers together, from more than 25 countries, joined in walking and discussing about questions of walking in a pandemic and post-pandemic perspective.

All events are for free and open for everyone with an interest in walking as an art. Free booking below.

Organized by the Department of Fine and Applied Arts, School of Fine Arts, University of Western Macedonia, Greece in collaboration with Made of Walking (VIII) / the Milena principle and Walk Listen Create.

Programm

HUB Zürich, Elisabethenstrasse 26, Zürich

HUB Zurich Zoom-Link: Anmeldung an info@lerjentours.ch

Corona-Bestimmungen werden eingehalten. Bitte Maske mitnehmen.

Zoom-Sitzungen werden im HUB projiziert.

Änderungen vorbehalten.

Zeitplan

Termine		Programm HUB Zürich
Sonntag 4.7.21	16:00 18:00	Auftrakt: "walking in(out)doors" , Ierjentours (vor Ort + Zoom) HUB Start Meeting (vor Ort + Zoom)
Montag 5.7.21	17:00	"Walk around the Block" , Hilary Ramsden (Score, individuell) Port, Limáni HUB Edinburgh (Score, individuell) Awareness Walk (Score, vor Ort + individuell)
Dienstag 6.7.21	16:00 17:00 20:00	"Walk around the Block" , Hilary Ramsden (Score, individuell) "Walking a Line" , Ruth Broadbent (Score, vor Ort + Zoom) "Walk around the Block" Hilary Ramsden (Treffen, vor Ort + Zoom) Remote walking, walking with prompts, (walk listen café) (Zoom + vor Ort) Speakers: Fay Stevens, Christopher Kaczmarek, Deirdre Macleod, Jez Riley French, Pheobe Riley Law and the Woolgatherers group
Mittwoch 7.7.21	17:00 20:00	"Walk around the Block" (Score, individuell) "Port, Limáni" , HUB Edinburgh (Austausch, vor Ort + Zoom) HUB Zürich, Austausch (vor Ort + Zoom)
Donnerstag 8.7.21	14:00 15:00 20:00	"Walk around the Block" (Score, individuell) "Between Being and Doing" , Peregrinas (Audiowalk, vor Ort + online) "Roaming Salon" , Mary Paterson (Score) The rhythm of the streets (walk listen café) (Zoom, vor Ort projiziert) Speakers: Viv Corringham, Fabian Gutscher, Fani Konstadinou, Jordan Lenchitz, Alessandro de Cecco, Maria Ristani and Andromachi Vrakatseli, moderated by Andrew Stuck
Freitag 9.7.21	15:00 17:00 20:00	"Walk around the Block" (Score, individuell) "Walking. The Cyprus Experience" , Cyprus Seminar (Zoom, vor Ort projiziert) "Walk around the Block" , Hilary Ramsden (Schlussmeeting, vor Ort + Zoom) HUB Zürich, Austausch
Samstag 10.7.21	13:00 19:00	"Walk around the Block" Οπισθοδρομικός special (Backward) Presentation of HUBs (vor Ort + Zoom) + Walk HUB BRAZIL (online) HUB Zurich, End of the Week , Austausch und Apéro (vor Ort)
Sonntag 11.7.21		

Walks, workshops:

"walking in(out)doors", Ierjentours (CH)

The physical world has defining properties. We cannot walk through walls. That's why a door must exist, writes the Swiss sociologist Lucius Burckhardt in his text "On the Design of Everyday Life" (1979). But he adds: Hidden doors and non-doors, namely laws and rules, exist too. And these influence our freedom of movement and use just as the built structures. In this workshop we take on doors—the accessible and inaccessible entrances, the open and blocked passages between inside and outside, between private and public, the exits into visible and invisible spaces. Which material and immaterial conditions influence our passing through?

"Walk around the Block", Hilary Ramsden (UK)

I propose to assemble a group of walkers for the duration of the Prespes walking event. These walkers will commit to choosing and making a everyday walk on their own for 30 minutes up to one hour each day. Every day (for 5 days) they will repeat this walk exactly. During the week they will choose to perform an interruption or improvisation within their walks. Each day they will make reflections – these may be in the form of audio, writing, drawing, video, photographs. We will meet together to share and explore these reflections.

"Port, Limáni", Deirdre Macleod and Stephanie Whitelaw (UK)

PORT | Limáni sets out to practice, and test, a set of experimental walking methodologies within peripheral spaces in Edinburgh and within the Prespa region. Interested walking artists will be invited to engage in this experimental walking methodology by receiving a written instruction text from Deirdre and Stephanie describing their planned 'response methodologies'. Interested individuals will be invited to conduct their own walk in the weeks leading up to the Prespa event and to document a reflective response in the form of a short text and images. The new Art Walk Projects walking app 'Walksy' will also provide a method for participants to collect and record their walking experiences.

"Awareness Walk", Sandra Cowan and Annie Martin (Lethbridge Walking) (Canada)

When we are walking with awareness, what asks to be witnessed? What does the walk as an interaction between our body, mind, and the terrain ask us or ask of us? We are always right here, right now—when we are present and aware with all of our senses, in this particular location and at this particular time, what are the questions that are posed by our being in the world? Walking prompts will be provided in text and audio to join in the Awareness Walk.

"Walking a Line", Ruth Broadbent (UK)

Through Drawing can be carried out individually or as a simultaneous group action. It involves walking a line (of any length) and making three pencil rubbings of the ground onto small squares of paper 7 x 7 cm, adding a brief description of the place, surface, and any other observations on the back of each square. Combining walking and drawing, taking pencil rubbings of the path, this activity encourages a sensory engagement with the ground and an opportunity to consider walking as a question.

"Between Being and Doing", Peregrinas (Brazil)

We believe that the discipline of dance has the immense ability to explore the potential of the human body. It allows us to access Gilles Deleuze's question, what can a body do?. From the physical we can access the political and normative dimensions of walking, access the production of new and unsuspected affections. Raise questions such as what a body can do vs. what a body

should do or what it is allowed to do. It forces us to ask ourselves about non-hegemonic bodies, minorities, people with disabilities, sexual dissidence. How each body walks, where it walks and why it walks. If the body can walk, it depends on an entire urban, political and social infrastructure that supports and allows it. (Audio Walks)

“Roaming Salon”, Marie Paterson (UK)

A public walk through the streets of London, punctuated by readings and interventions from artists, theories and other thinkers about the nature of the public and common space. We will lead a walk for up to 20 people lasting for 1 hour through London, and will also create a map with readings and provocations that can be used remotely from anywhere in the world. We hope to create a temporary, critical commons in real life and digital space, which explores the freedoms and restrictions of becoming a public, of appearing in public, and of strategic non-appearance in/ as public.

Weitere walks, workshops:

[“Telegraph”](#), Christoph Kaczmarek (USA) (Score)

[“Walking together alone”](#), Fabian Gutscher (CH)

[“over borders #2”](#), Jez Riley French, Phoebe Riley Law (UK) (Score)

[“Long Distance Round About”](#), Lenke Kastelein (NL)

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Ganzes Programm:

<https://walklistencreate.org/walkingevent/walking-as-a-question/>

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	Online Talks, July, 12-17, 2021 Anmeldung über die Webseite: walklistencreate.org
Montag 12.7.21 20 Uhr	<u>Walking in the Anthropocene - Planetary Walking (walk listen café)</u> Speakers: Mar Alzamora (Panama), Chris Omni (US), Simona Vermeire (Romania), Geert Vermeire and Fred Adam (Belgium/Spain), Stephanie Whitelaw (UK), Rich Blundell (US), moderated by Faye Tzanetoulakou
Dienstag 13.7.21 20 Uhr	<u>Pedagogies of walking (walk listen café)</u> Speakers (to be confirmed) are Anna Luyten (Belgium), Dioni Lampiri (Greece), Ellie Berrie (UK), Sotirios Chtouris and Anna Micheli (Greece), Natacha Moutinho and Miguel Bandeira Duarte (Portugal), moderated by Julie Poitras Santos (US).
Mittwoch 14.7.21 20 Uhr	<u>Landscape and Place. The art of touching and listening through walking (walk listen café)</u> Speakers (to be confirmed): Helena Barbosa (Portugal), Anna Tzakou (Greece), Kris Darby (UK), Ivana Pinna (HUB Sardinia), moderated by Herman Bashiron Mendolicchio, Lecturer at University of Barcelona / Faculty Member at Transart Institute, Spain.
Donnerstag 15.7.21 20 Uhr	<u>Walking arts and walking stories (walk listen café)</u> Speakers are (to be confirmed) Effie Yiannopoulou (Greece), JeeYeun Lee (US), Marie-Anne Lerjen and Simone Etter (Switzerland), moderated by Yannis Ziogas, Associate Professor, Department of Fine and Applied Arts, School of Fine Arts, University of Western Macedonia (Greece)
Freitag 16.7.21 20 Uhr	<u>Unlearning to Walk (walk listen café)</u> Speakers are (to be confirmed) Rui Filipe Antunes (Portugal), Yannis Christidis and Efi Kyprianidou (Cyprus), Hanna Randall (UK) and Simon Piasecki (UK), moderated by Radhika Subramaniam, Associate Professor of Visual Culture, Parsons School of Design/ The New School, New York (US).
Samstag 17.7.21 20 Uhr	<u>Pandemic Walking (walk listen café)</u> Ana Lago (Brazil), Martin P Eccles (UK), George Varoutsos (UK), moderated by Lydia Matthews, Professor of Visual Culture, Parsons School of Design / The New School, New York (US)

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