

Main Program

Monday, July 3rd, 2023

9:30 to 14:00 Registration, Annex of the School of Fine Arts [Psarades]
12:00 Audio papers (continuous)
Joseph Young: Soundwalking, listening and contested histories
Rosa Schramm: Hill
Kathy Kennedy: Soundwalk Symposium Walkumentary
13:00 Marie-Anne Lerjen: Circling for Tomorrows (with avatar) (with Clara Gari) [Switzerland HUB, Psarades]
17:00 Vasilis Kitsos, Alexandros Chatzitimotheou: Walking Echoes [Pyli, Agios Nikolaos church]

Opening Ceremony: Introducing Prespa: the Place, the Tales, the Memory
[Center of Environmental Education, Pyli]

17:30 to 21:00 Registration, Pyli Information Center [NECCA- Management Unit of Prespa National Park and Protected Areas of Western Macedonia]
18:00 to 22:00 Reception, Buffet, Pyli Information Center
19:00 to 19:40 Julian Hoffman: Prespa a crossroad place
19:40 to 20:30 AGROTOUR research team: Introducing the paths of Prespa. Nikos Theodoropoulos: Walking among a palimpsest of twentieth-century history, Antonis Sarantidis: Between mnemonic places and the spatiality of history?, Rania Schoret-saniti: Mapping the paths, Iris Bournazou: Traces and spatial expansions, Alexandros Abatzoglou: Inevitable failure to reconnect, Dora Siafla: The Ever-Changing Landscape/ Returning
20:30 to 20:50 Yannis Ziogas, Yannis Daikopoulos, Clara Gari, Soazic Guezenne, Jez Hastings, Christos Ioannidis, Kostas Papakosmas, Geert Vermeire: The Frozen Time of Grammos

Tuesday, July 4th, 2023

9:30 to 12:30 Registration, Annex of the School of Fine Arts [Psarades]
9:30 Lydia Matthews, Evgenia Tsiadou, Julian Hoffman: Commoning: Where Water Meets Land [Laimos]
9:30 Elaine Angelopoulos: Observe, Converse, Embody, Preserve (part 1) [Psarades]
11:00 Performance in Context, National Theatre workshops (group walkshop): I went to the woods, five invisible - visible monuments [Agios Achilleios]
12:00 Michal Jurys: making a book/journal (continuous) [Psarades]
14:00 Klitsa Antoniou: Sentinel Species [Agios Achilleios]
14:00 Ann de Forest: Braided Walk / Braided Words [Psarades]
15:00 Elaine Angelopoulos: Observe, Converse, Embody, Preserve (part 2) [Psarades]
16:30 to 20:00 Registration, Annex of the School of Fine Arts [Psarades]
16:30 Tamsin Grainger: to walk is to touch; to touch is to walk [Psarades]
17:00 Amaara Raheem: Myths: co-making a network of fictions [Psarades]
18:00 Geert Vermeire / Andrew Stuck: Placecloud (place-based podcasting) [Psarades]

Wednesday, July 5th, 2023

9:30 to 12:30 Registration, Annex of the School of Fine Arts [Psarades]
6:00 Aristotle Zogas, Karl Cheilas, Irene Gouberits: 43°30"[Psarades]
8:30 Kel Portman: Walking the Line [Psarades]
9:00 Rania Schoret-saniti: Searching the Land (Natural Pigments) [Psarades]
9:00 Adonis Volanakis: tired toes, fresh shoes (part 1) [Psarades]
10:00 Vassiliki Sofra: In the heavens above as in the waters [Psarades]
10:30 Sarah Johansson Locke: Place, Presence, Practice: Walking, Somatics, and Embodied Memory [Psarades]
12:00 Michal Jurys: making a book/journal (continuous) [Psarades]
12:00 DOMUM group (Katerina Anastasiou, Leonidas Gkelos, Markos Ntemkas, Carla Blasco, Stavroula Chrysopoulidou): Through others' eyes [Psarades]
12:30 Giorgos Paliatsios, Zetta Kyratsouli: Thread walking - the return of sharing [Psarades]
14:00 Clare Qualmann: The Walk Book: Recipes for Walking and Wellbeing [Psarades]
16:00 Kate Randall: Dreaming into Being [Psarades]
16:30 to 20:00 Registration, Annex of the School of Fine Arts [Psarades]

17:00 Sandra Cowan, Annie Martin with Andrew Stuck: Creating in Awareness: A Haiku Walk [Psarades]
18:00 Adonis Volanakis: tired toes, fresh shoes (part 2) [Psarades]
18:00 Soazic Guezenne: Through their eyes (part 1) [Psarades]
18:00 Emilia Siafarika, Iro Grigoriadi: To clear a path, one must first walk it [Agios Achilleios]

Thursday, July 6th, 2023

Conference [Municipal Conference Center, Laimos]

9:00 to 19:00 Conference Registration (for newcomers)
9:00 to 9:15 Welcome and introduction. Scientific Committee of the WAC 2023
9:15 Viv Corringham: Walking the Tuning Meditation [participative performance]

10:30 to 12:00

Panel 1: Walking and Sensuous Knowledge
Chair: Lydia Matthews

Anna Luyten; Arachnid thinking-Writing footnotes while reading your hand
Panos Lezes: Symphony of Nature –Nature as an Analogue Cinema scenery
Kostas Manolides: Walking on petrified water
Dimitra Nikolopoulou: The walking Antigone
Christopher Kaczmarek and Deirdre Macleod: The Role of Haptic Walking in Creating Geographies of the Mind

12:00 to 12:30 Break

12:30 to 13:45

Panel 2: Walking and Positionality
Chair: Herman Bashiron Mendolicchio

Jez Hastings: Don't Look Up!
Clara Gari: La Grande Cordée/ Le Moindre Geste. Fernand Deligny, ways of speaking the language of the Other
Bill Psarras: Walking as forming, transforming, performing an hermaic poem
Jez Hastings, Cynthia Gerothanasiou, Yannis Ziogas: From idea to action: Walking as activism precipitating an invisible monument.
14:00 to 15:00
Buffet lunch offered to registered WAC participants.
15:00 Markos Ntemkas: Bear the Burden [participatory walkshop]

16:15 to 18:00

Panel 3: Cartographies
Chair: Anna Luyten

Amy Tsilemanis: Walking our heart maps.
Katerina Anastasiou: Invisible emotions narrate memory-Landscapes of emotions-Map-ping
Miguel Bandeira Duarte: Walking and Drawing: a framework for locative gestures and emotions
Aspasia Voudouri: Walking changes the landscape.
Natacha Antão Moutinho: Exploratory cartographies through participatory projects
Dan Koop: Walking With(out) Social Distancing
18:15 to 18:45 Béatrice Khoumeri, Sophie Cabot, Ienke Kastelein [HUB Netherlands, Canada, Corsica]: WAVELENGTH [participatory performance]

18:50 to 20:20

Panel 4: Walking and Immersive Technology
Chair: Fiona Hesse

Geert Vermeire and Andrew Stuck: Locative Arts as Social Engagement. CGeomap and Placecloud
Markos Tsiouras: AGROTOUR - New Technologies and Innovative Approaches to Agri-Food and Tourism to Boost Regional Excellence in Western Macedonia
Foteini Gramouseni: Augmented Reality in tourism
Christos Bellos: Measuring User Engagement to Cultural Heritage Sites and Objects

with EEG Analysis in a VR Environment
Georgios Prapas: Augmented Reality in Touristic Routes

21:00 Dinner
Registration required, 18 euro per person [Psarades].

Friday, July 7th, 2023

2:00 Marinou Koutsomichalis: A certain kind of freedom [Agios Achilleios]
5:00 Alexandra Samarova, Jyanne von Jagow Palaruan: The Stranger (part 1) [Psarades]
9:30 Sophie Cabot: Rivers manoeuvre in Prespa [Agios Germanos]
9:30 Lisa Hein: Taking a Wheel for a Walk (Wheels Off)
11:00 Bill Psarras: Walking as forming, transforming, performing an hermaic poem [Psarades]
11:30 Athina Kiorpelidou: "...and before that" [Psarades]
12:00 Michal Jurys - making a book/journal (continuous) [Psarades]
16:00 Evita Voudouri, Ariadne Pediotaki: Cave Painting [Psarades]
16:00 Magda Mara: Land Art [Psarades]
18:00 Soazic Guezenne: Through their eyes (part 2) [Psarades]
18:00 Anni Kaltsidou: En-tangled while walking [Psarades]
20:00 to 8:00 of the next day Yannis Ziogas: Walking in the void, walking as a dadirri process [Psarades to the somewhere place]
20:30 Alexandra Samarova, Jyanne von Jagow Palaruan: The Stranger (part 2) [Psarades]

Saturday, July 8th, 2023

9:00 Mick Douglas: ...walking...no.w.here...verse [Psarades]
11:00 Jenny Staff: Invisible to Visible [Psarades]
11:00 Anastasia Polychronidou: The shared and the personal [Psarades]
17:00 Sinwah Lai: Healing Hours [Psarades]
21:00 Christina Papageorgiou, Marina Dedouli: Psyche walks: take a step forward [Psarades]

21:00 Traditional Bean Soup [Psarades]

Sunday, July 9th, 2023

10:30 Annita Koutsonanou, Eleni Moschovakou: Altering Pervali Security Booth [Pervali]
12:00 Closing Session [Pervali]

13:00 Buffet

Parallel Events

Every day, 8:00 to 9:00 Mel Sutton: Yoga classes [Psarades]
Every day, Milica Ivovic: Reconstruction of a bear skeleton killed by a poisoned bait [Primary School of Psarades]
Every day, Herman Bashiron Mendolicchio, Walk the world: peripatetic conversations on walking approaches, rituals, and future. [Everywhere/Random]
Tuesday 4th, 9:00 to 12:30 AGROTOUR Walk in the trail Psarades-Agia Varvara-Psarades
Tuesday 4th, 19:00 Klitsa Antoniou: Multimedia event [Psarades]
Tuesday 4th, 21:00 to 22:00 Walk Listen Cafe live from Prespa
Wednesday 5th, 16:00 Society for the Protection of Prespa: Agios Germanos river walk – riparian biodiversity observation (area of Gaidouritsa and Siroka streams)
Saturday 7th, 21:00 Christos Ioannidis: Movie Screening of the Documentary: Is Walking Art [Psarades]
Saturday 7th to Monday 10th, All day, Graduate Show of the MFA Program Visual Arts and Landscape: Approaches to Natural and Urban Space of the Department of Fine and Applied Arts, University of Western Macedonia [Psarades, Pyli and various locations]

Organising Committee

General Coordination: Yannis Ziogas, Geert Vermeire, Aspasia Voudouri
Administration: Nikos Theodoropoulos, Antonis Sarantidis, Rania Schoret-santi

Graphic Design/Creative Director: Angie Papadopoulou

Texts editing: Lydia Matthews, Alexandros Abatzoglou, Antonis Sarantidis, Nikos Theodoropoulos

Secretary in the field: Aspasia Voudouri (Coordinator), Dora Siafla, Athanasia Tziona

Recording of the activities: Iris Bournazou (Coordination)

Remote digital platforms: Geert Vermeire

Social Media: Iris Bournazou

Collecting/classifying audio visual material: Sofy Papadopoulou (Coordination), Iris Bournazou

Activities in the field: Kyriakos Iliadis (Coordination)

Artistic station: Kyriakos Iliadis (Coordination), Jez Hastings, Dora Siafla, Anta Bibiri

Press releases: Yannis Ziogas (Greek), Lydia Matthews (English)

Secretary/certificates: Sofia Grigoriadou, Giota Terzi

Accounting: Antonis Sarantidis, Melpomeni Lypitka

Website: Yorgos Semertzidis

Artistic/Scientific Committee

Yannis Ziogas, Painter, Professor, School of Fine and Applied Arts, School of Fine Arts, University of Western Macedonia, (Walking Encounters/Conference coordinator, Visual March to Prespa coordinator), Greece

Geert Vermeire, Artist, Curator, the Milena principle & walk · listen · create (WLC), (Walking Encounters/Conference coordinator, "Made of Walking" coordinator), Belgium

Herman Bashiron Mendolicchio, Lecturer at University of Barcelona, Spain

Fiona Hesse, Art Historian (PhD), Independent Curator, and Associate Curator at Fondation Beyeler, Riehen/Basel, Switzerland

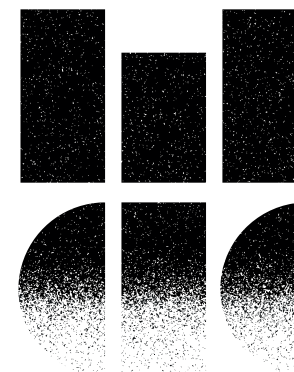
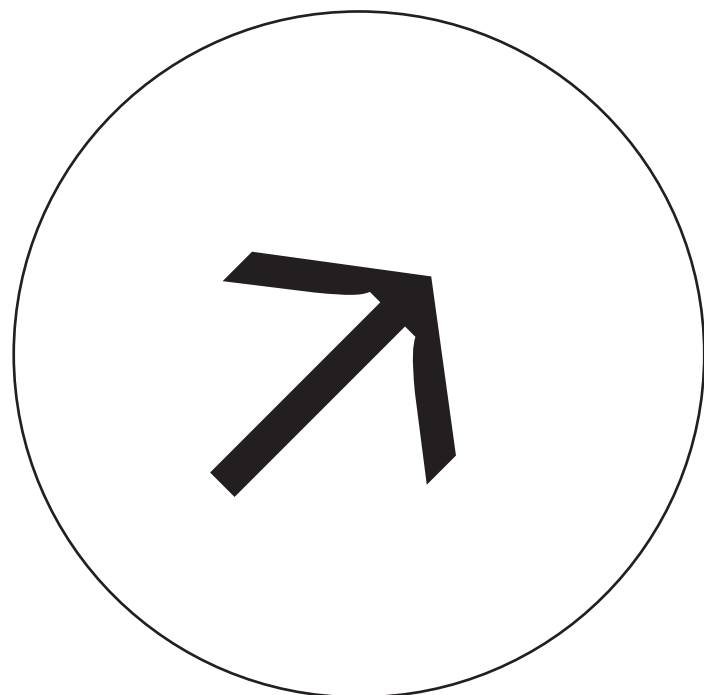
Anna Luyten, Lecturer at KASK, University of the Arts Ghent and Institute of Performative Arts Hogeschool Zuyd Maastricht

Lydia Matthews, Professor of Visual Culture, Parsons School of Design / The New School, New York, USA

Clare Qualmann, Associate Professor (Reader) in Performance, University of East London, United Kingdom

Faye Tzanetoulakou, PhD Art History, General Secretary AICA Hellas.

Walking Visions/
Visions for Walking



WAC
International
Encounters/
Conference
2023↑

